

WARPAINT MAKE-UP COMPETITION PACK

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I. ENTRY FORMS

- All completed entry forms must be completed online by the deadline date.
- This is the link to the registration page:
<https://registration.n200.com/survey/202qo9wh9ir8x>
- It is the competitor's responsibility to enter themselves into the correct category.
- Competitors must ensure their model is registered as a show visitor using this link to the registration page: <https://registration.n200.com/survey/18g6uata5v40s>
- Places are NOT therefore guaranteed for entries submitted after the deadline date or for those who enter on the day.
- Your competition entry confirmation will be sent via email upon receipt of your cleared payment.
- Entry acknowledges agreement to adhere to the rules and regulations.
- All entrants must be covered by their own professional insurance covering public liability and a copy of this is required as part of the entry process. Please send a copy of your insurance to: info@professionalbeauty.co.uk prior to the competition.
- Photographs may be taken by an official photographer and Professional Beauty reserve the right to use the work in their magazine and website. Make sure you sign the Model Release Form using this link:
www.professionalbeauty.co.uk/modelrelease

PLEASE NOTE THAT MODELS MUST NOT BE PREPPED IN ANY WAY BEFORE THE COMPETITION BEGINS, APART FROM PAINTED NAILS

2. FEES AND APPLICANT CATEGORIES

- Fees are €20 per category for pros and €10 per category for students and entry is open to anyone with a skill and love of make-up.
- Please note entrants and their models must be over 16 years of age for Real Beauty, Fashion and Edit and models must be over 18 in SFX and Body Painting on the date of the competition.
- Applicant categories are:
 - Student/Self Taught: Currently studying, recent graduate or self taught and entering the make-up industry within the last two years.
 - Make-Up Pro's

**Make-up Pro Entries are open to all Make-up artists currently employed on a full-time, part-time or freelance basis.*

3. REGISTRATION

- Registration for all categories will take place between 8:30 and 9:30 am on Monday 12th October at the Competition Area which is located adjacent to the Café.
- Competitor entry stickers will be given to you on the day of the competition at the registration desk.

- You must be seated with your model in time for the briefing, which will be made shortly before the scheduled competition start time.
- Once the briefing starts, you or your model will not be allowed to leave the competition area apart from a toilet break in exceptional circumstances.
- Anyone arriving after the briefing has begun may not be permitted entry.

4. JUDGING PROCESS, SCORE SHEETS AND AWARDS CEREMONY

- Models must queue to be formally judged and must remain in the competition area until all the judging has finished BEFORE leaving the judging area.
- Once your model has left the competition/judging area, they will NOT be allowed back in.
- The Awards Ceremony will be held at the end of the day
- All score sheets will be distributed after the awards ceremonies and judges will be available for feedback so please have your model with you. Serious competitors gain valuable advice and feedback from the judges to improve their confidence and technique in both the working and competition environment.
- In the event of a tie, the Competition Director's decision is final.
- Rules and regulations or amendments will remain at the discretion of the competition organisers.
- All entries are accepted with the competitor's agreement of all the rules and regulations.
- Video footage and photographs may be taken by an official photographer and Professional Beauty reserves the right to use the work in their magazines, on their websites and for promotional use.
- Professional Beauty reserves the right to amalgamate, at any time, any categories if there are less than 5 entries.
- We also reserve the right to withdraw any categories up to 10 days prior to the competition. The organisers will contact you if this happens. If any category is withdrawn, then competitors will have the option of a refund of payment or the chance to move to a different category.

5. SET-UP, BRIEFING, MODELS AND COMPETITION

You must set up in plenty of time for the briefing.

- Before the briefing, all equipment and personal belongings must be stored neatly under the tables.
- Competitors must provide their own:
 - Model
 - Towels
 - Water
 - Small bin with a lid and plastic liner
 - Materials needed for competition.

- If warm water is required, competitors must supply their own in a suitable container such as a flask.
- No smoking or eating is allowed during the competition or in the competition area.
- Soft drinks are permitted.
- Mobile phones - Competitors will be disqualified for phones that ring, vibrate or are answered during the competition, as this is a distraction to your fellow competitors. You are permitted to use your mobile phone as a “silent” timer.
- Once in the competition arena you are not permitted to touch or prepare the model until the competition has started.
- Models should wear suitable warm clothing and comfortable footwear. The temperature of the competition area can fall below that of the show floor and models may be required to stand for some time during judging.
- Any models who are not fully clothed **MUST** wear industry-recognised nipple shields, modesty covers and/or thongs. Commercial plasters or other non-professional products are **NOT PERMITTED**, and can lead to disqualification.
- Please inform your model that judging can sometimes take up to 1 hour. If any competitor or model is pregnant or has a medical condition or special need that would make this difficult, please inform the competition staff at the registration desk.
- Competitors must be aware that floor judges will be observing working practices. Marks will be awarded for hygiene, tidiness and personal presentation.

6. AT THE END OF THE COMPETITION

- At the conclusion of the competition, competitors **MUST** wait for their model to be photographed before leaving the competition area.
- Please take both your own and your model’s personal belongings with you, such as handbags, as the organisers are not held responsible for these items at any time.
- The competition staff will inform you when you are allowed to pack your kit away which is normally during afternoon registration and once the models are lined up for judging. Note: this may be later in the day, as it may disturb other competitors competing in the other categories.
- This rule **MUST** be adhered to as disruption to other competitors will not be allowed.

- Please consider your fellow competitors whilst they are working.
- All kits must be packed away and removed in time for the awards ceremony.

7. CATEGORIES

1. **Special FX NOTE: this category has 5 hours to complete their look**

Theme: Hallowe'en

In this category, you'll be judged on your interpretation of theme, design inspiration and application of appliances. Wigs and headpieces are important, as well as the costume but it's down to your skill and creativity that will win the day here.

Taking place over 5 hours, you'll be judged on your use of Prosthetic appliances, Hair and Wigs, Costume and Styling. Judging criteria are: Interpretation, Design, Technique of Application, Colour and Overall Presentation.

Your accompanying folio of designs that you'll bring with you on the day will be a visual demonstration of your thought process and will illustrate why you chose your particular look of the SFX and make-up FX.

2. **Fashion NOTE: this category has 2 hours to complete their look**

Theme: Street Style

Street Style is associated with youth culture and has emerged not from the studios, but from the grassroots, and now's your chance to give us your interpretation of one of the major trends. Whether it's Teddy Boys, Rockers, Rastas, Hippies, Punks, Skinheads, Goths, Hipsters, Preppy, Hip Hop, Greasers, Tumblr or Boho, make-up needs to be bold and dynamic with clothes that complement and make a statement.

Your accompanying Mood Board day will storyboard your inspiration and vision. You'll be talking through this with the judges to walk them through your creation.

Both male and female models are permitted. Style your model to complete your look, with carefully sourced clothing and great looking hair to reflect your creation.

3. **Edit NOTE: this category has 2 hours to complete their look**

Theme: The Lure of Luxe

The make-up for our Edit category needs to stand up to scrutiny, which is why we take close up editorial shots of each and every entry. This year the story is The Lure of Luxe and we want to see make-up and styling that encompasses luxury and opulence. It's important to show us how your story has developed and so a tear sheet of your inspiration will be required to be presented.

Create the perfect editorial photographic look using your Pro MU skills. Application techniques, finish and final scrutiny are the key attributes here, make-up and airbrushing come into their own. In this category, beauty is in the eye of the beholder – your look need not reflect conventional beauty, it's more important to withstand the scrutiny of close examination.

Show skills in blending and contouring, creating the illusion of perfect skin in this visual representation of luxury and grandeur.

Choose your model wisely in terms of hair, skin and teeth. The final make-up will be photographed live as part of the judging process.

4. Body Painting **NOTE: this category has 5 hours to complete their look**
Theme: Fairytales

The theme is Fairytales and we're looking for exceptional work, either brush and sponge or airbrush, combined with costume, headpiece and innovative use of props. Again an inspiration board is required to be presented.

For this the judges will be looking for interpretation of theme, application, uses of adornment to enhance work and technique. Disciplines allowed: airbrush, brush and sponge combined (you may use all or any these). Nude painting is prohibited and all models must wear suitable protective underwear and covers.

8. TIMETABLE – MONDAY 12th OCTOBER 2015

8:30 – 9:30	Registration for all categories
9:50 – 10:00	Briefing
10:00 – 15:00	Special FX Body Painting
10:30 – 12:30	Fashion Edit
13:30 – 16:00	Photography, judging and parade
16:00 – 16:30	Awards Ceremony

The Warpaint College Cup

Awarded to the highest placing education establishment across all categories, the College Cup targets schools with multiple entries with points awarded when students place first, second or third in their individual categories and the College with the most points wins. Alongside the Cup, there are prizes for the winning team, lecturer and individual student.

New Awards as part of the Warpaint Competition recognise different levels of experience, with entrants competing as either Rising Stars (Student level) or Pro Artist. Please ensure that you register for the correct level.