

## **WARPAINT MAKE-UP CHAMPIONSHIPS PACK**

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## I. ENTRY FORMS

- All completed entry forms must be completed online by the deadline date. Here is the link to the registration page [www.professionalbeauty.co.uk/warpaintchamps](http://www.professionalbeauty.co.uk/warpaintchamps)
- It is the competitor's responsibility to enter themselves into the correct category.
- Student entrants are classed as competitors who are currently studying or have been graduated for 12 months or less.
- Competitors must ensure their model is registered as a show visitor using this link to the registration page [www.professionalbeauty.co.uk/londonmodel](http://www.professionalbeauty.co.uk/londonmodel)  
<https://registration.n200.com/survey/0mh1y11uz18x9>
- Places are NOT therefore guaranteed for entries submitted after the deadline date or for those who enter on the day.
- Your entry confirmation will be sent via email upon receipt of your cleared payment.
- Entry acknowledges agreement to adhere to the rules and regulations.
- All entrants must be covered by their own professional insurance covering public liability and a copy of this is required as part of the entry process.
- Photographs may be taken by an official photographer and Professional Beauty reserve the right to use the work in their magazine and website. Make sure you sign the Model Release Form using this link:  
[www.professionalbeauty.co.uk/modelrelease](http://www.professionalbeauty.co.uk/modelrelease)

**PLEASE NOTE THAT MODELS MUST NOT BE PREPPED IN ANY WAY BEFORE THE COMPETITION BEGINS, APART FROM PAINTED NAILS**

## 2. FEES

- Fees are £20 per category and entry is open to anyone with a skill and love of make-up. The Bodypainting category has two levels of entry – Student and Pro Artist. Ensure you are entered for the correct level.
- Please note entrants and their models must be over 16 years of age for Real Beauty and Runway, and models must be over 18 in Film & TV and Body Painting on the date of the competition. Entrants are not permitted to use their Lecturer/Teacher as their model.

## 3. REGISTRATION

- Registration for all categories will take place between 8:30 and 9:30 am on Monday 29<sup>th</sup> February at the Competition Area which is located adjacent to the Café.
- You must be seated with your model in time for the briefing, which will be made shortly before the scheduled competition start time.
- Once the briefing starts, you or your model will not be allowed to leave the competition area apart from a toilet break in exceptional circumstances.
- Anyone arriving after the briefing has begun may not be permitted entry.

#### **4. JUDGING PROCESS, SCORE SHEETS AND AWARDS CEREMONY**

- Models must queue to be formally judged and must remain in the competition area until all the judging has finished.
- Once your model has left the competition/judging area, they will NOT be allowed back in.
- The Awards Ceremony will be held at the end of the day and you and your model must remain in the Show. Leaving the Show will disqualify you from the competition.
- All score sheets will be distributed after the awards ceremonies and judges will be available for feedback so please have your model with you. Serious competitors gain valuable advice and feedback from the judges to improve their confidence and technique in both the working and competition environment.
- In the event of a tie, the Competition Director's decision is final.
- Rules and regulations or amendments will remain at the discretion of the competition organisers.
- All entries are accepted with the competitor's agreement of all the rules and regulations.
- Video footage and photographs may be taken by an official photographer and Professional Beauty reserves the right to use the work in their magazines, on their websites and for promotional use.
- Professional Beauty reserves the right to amalgamate, at any time, any categories if there are less than 5 entries.
- We also reserve the right to withdraw any categories up to 10 days prior to the competition. The organisers will contact you if this happens. If any category is withdrawn, then competitors will have the option of a refund of payment or the chance to move to a different category.

#### **5. SET-UP, BRIEFING, MODELS AND COMPETITION**

##### **You must set up in plenty of time for the briefing.**

- Before the briefing, all equipment and personal belongings must be stored neatly under the tables.
- Competitors must provide their own:
  - Model
  - Towels
  - Water
  - Small bin with a lid and plastic liner
  - Materials needed for competition.
- If warm water is required, competitors must supply their own in a suitable container such as a flask.
- No smoking or eating is allowed during the competition or in the competition area.

- Soft drinks and water are permitted.
- Mobile phones - Competitors will be disqualified for phones that ring, vibrate or are answered during the competition, as this is a distraction to your fellow competitors. You are permitted to use your mobile phone as a “silent” timer.
- Once in the competition arena you are not permitted to touch or prepare the model until the competition has started.
- Models should wear suitable warm clothing and comfortable footwear. The temperature of the competition area can fall below that of the show floor and models may be required to stand for some time during judging.
- Any models who are not fully clothed **MUST** wear industry-recognised nipple shields, modesty covers and/or thongs. Commercial plasters or other non-professional products are **NOT PERMITTED**, and can lead to disqualification.
- Please inform your model that judging can sometimes take up to 1 hour. If any competitor or model is pregnant or has a medical condition or special need that would make this difficult, please inform the competition staff at the registration desk.
- Competitors must be aware that floor judges will be observing working practices. Marks will be awarded for hygiene, tidiness and personal presentation.

## **6. AT THE END OF THE COMPETITION**

- At the conclusion of the competition, competitors **MUST** wait for their model to be photographed before leaving the competition area.
- Please take both your own and your model’s personal belongings with you, such as handbags, as the organisers are not held responsible for these items at any time.
- The competition staff will inform you when you are allowed to pack your kit away which is normally at the end of competition and once the models are lined up for judging. Note: this may be later in the day, as it may disturb other competitors competing in the other categories.
- This rule **MUST** be adhered to as disruption to other competitors will not be allowed.
- Please consider your fellow competitors whilst they are working.
- All kits must be packed away and removed in time for the awards ceremony.

## 7. CATEGORIES

### I. Film & TV - **NOTE - NEW** category with 2 hours to complete the look Theme: Post Apocalypse

Contestants are required to design and make-up a civilian character who has survived an apocalyptic battle. This character can be male or female. Suitable costume must be sourced.

#### Background

End of the World scenarios are common in film and TV. Characters will generally be civilians who have endured the destruction of social as we know it. They will have suffered injuries and starvation, and have had little or no access to medical care. Clothing will be neglected, dirty and damaged.

Your character exists in these surroundings.

#### **CRITERIA FOR THE MAKE-UP – time allowed 60 minutes for make-up**

##### COMPULSORY MAKE-UP ELEMENTS:

- Character Make-up
- Stretch and stipple ageing
- A prosthetic piece such as nose, cheeks, black eye, etc.
- Wounds/burns/bruises - Makeup FX that come from the colour palette not a piece
- Old scars
- Illness
- If female, the beauty has to be in accordance with the directive

##### OPTIONAL MAKE-UP ELEMENTS:

- Hand laid hair - beard, moustache, eyebrows
- Full postiche - moustache or beard on a lace
- Tattoos - either hand painted or transfer

#### **CRITERIA FOR THE HAIR – time allowed 60 minutes for hair**

Hair to be styled or wig to be applied.

**NOTES:** This is to be treated like a proper Make-up Call on a movie or television set. At the end of the allotted time, the model will get into costume, just as they would in reality.

In this category, you'll be judged on your interpretation of theme, design inspiration and attention to detail. Wigs and hair are important, as well as the costume but it's down to your skill and creativity that will win the day here.

Your accompanying Mood Board that you'll bring with you on the day will be a visual demonstration of your thought process and will illustrate your particular character and the make-up design you have chosen. You'll talk through your concept with our Head Judge.

**2. Runway NOTE - NEW category with 2 hours to complete the look**  
**Theme: Tribal**

In this new category, you are tasked with creating a tribal extravaganza for your audience. Be seen big and bold, this category asks you to capture the essence of the runways of the world, combining styling, nails, hair and make-up. Remember that your finished look needs to work at a distance as well as close up.

Your accompanying Mood Board will storyboard your inspiration and vision. You'll be talking through this with the judges to walk them through your creation.

Both male and female models are permitted. Style your model to complete your look, with carefully sourced clothing and great looking hair to reflect your creation.

**3. Real Beauty NOTE this category has 3 hours to complete their look**  
**Theme: Transformation – from Beach Babe to Full Moon Party - 1 model, 2 looks, 3 hours, 4 key products**

Remember that the only prep you may do prior to the competition starting is nails. You must do your hair and make-up from beginning to end in the time allotted.

This category is about creating a look for real women, not a professional model, and is judged on your ability to bring out the subject's natural features, as well as application and technique. Style her to perfection from top to toe. Make sure you bring your Mood Board to show the inspiration for your work.

The theme this year allows you to showcase your transformation techniques and, for the first time, Real Beauty will require you to create two looks in the allotted time. Your first look is for daytime and you have 90 minutes for this, after which your model will be photographed and you will then transform the make-up to an evening version.

**For the evening transformation, you are permitted to selected only 4 items to work with, apart from your brushes – 1 item hair (e.g. 1 pin, 1 grip, 1 decorative accessory, etc.) and 3 make-up items (e.g. lipstick, eyeliner, blush, mascara, shadow, etc.). Please note that an eyeshadow colour is classed as one item, regardless of whether it is in a palette, quad, duo or single.**

Any age of model is permitted over the age of 16 in Real Beauty. Create a flawless, age-appropriate look, selecting products that work for her skin tone, eye and face shape. Application is key to produce a flawless finish.

You'll be judged on your ability to bring out the potential of your subject, as well as your skills in application and technique. Bring with you a head and shoulders shot of your

model as she normally looks. Before and after shots will be compared to gauge the full effect of the final look.

**4. Body Painting** **NOTE this category has 5 hours to complete their look**  
**Theme: The Circus** **Student and Pro levels**

Our Bodypainting category is once again judged by two of the UK's leading names - Jennie Roberts and Catriona Finlayson from Paintopia. The theme is The Circus and we're looking for exceptional work, either brush and sponge or airbrush, combined with costume, headpiece and innovative use of props. Again an inspiration board is required to be presented.

For this the judges will be looking for interpretation of theme, application, uses of adornment to enhance work and technique. Disciplines allowed: airbrush, brush and sponge combined (you may use all or any these). Stencils are permitted, but must not be used for more than 25% of the overall design. Nude painting is prohibited and all models must wear suitable protective underwear and nipple covers.

Students and Pros will be judged separately, so make sure you enter yourself at the correct level.

**5. #InstaWarpaint Photographic Competition – NEW FOR 2016**  
**Theme: Festival Looks** **Student and Pro Levels**

For the first time, the Warpaint Championships gives you the opportunity to showcase your original photographic images in this new category. With a nod to summer, use your imagination and creativity to produce cover-worthy shots.

Judged by the Warpaint editorial team and special guests, you'll be marked on originality, photo composition, interpretation of theme, use of colour, styling, model choice and overall impact.

Entry is via post or email, and must be accompanied by completed online booking form.

Cost is £20. Posted entries must be clearly mark on the back with the competitor's name, address and contact details. Entries must be in colour with a minimum of 300dpi for emailed entries and A4 for postal ones.

The deadline for receipt of entries is midnight on Friday 12<sup>th</sup> February 2016. Entries must emailed to [warpaintmag@gmail.com](mailto:warpaintmag@gmail.com) or by post to Warpaint Magazine, 2 Chalfont Mews, Augustus Road, London, SW19 6LT.

You can enter as many times as you wish.

Good luck.

## 8. TIMETABLE – MONDAY 29<sup>th</sup> FEBRUARY 2015

8:30 – 9:30	Registration for all categories
9:50 – 10:00	Briefing
10:00 – 15:00	<b>Body Painting</b>
10:30 – 12:30	<b>Runway Film &amp; TV</b>
10:30 – 13:30	<b>Real Beauty – photography break at 12:00</b>
13:30 – 16:00	Photography, judging and parade
16:00 – 16:30	Awards Ceremony

### The Warpaint College Cup

Awarded to the highest placing education establishment across all categories, the College Cup targets schools with up to 5 multiple entries where points are awarded when students place first, second or third in their individual categories and the College with the most points wins. Alongside the Cup, there are prizes for the winning team, lecturer and individual student.

New Awards as part of the Warpaint Championships recognise different levels of experience, with entrants competing as either Rising Stars (Student level) or Pro Artist. Please ensure that you register for the correct level.