



Professional Beauty GCC 2016 Nail Competition

Put your competitive skills to the ultimate test in the **Professional Beauty 2016 Dubai Nail competition!**

Be sure to enter the **Nail Masters Middle East competition** on the **1-2 February 2016**, hosted in conjunction with the **Professional Beauty GCC** Exhibition being held at **The Meydan, Dubai**

Professional Beauty along with our Competition Sponsors will be recognizing and awarding the top Nail Technicians in each category. With different categories and levels for all nail professionals to enter into, giving everyone in the industry the opportunity to participate and put their talents to the test, whether you're an experienced nail professional, or just starting out as an aspiring nail technician.

Participating in a competition is more than just about winning. It is a great platform to learn, uplift your skills and gain experience, setting your mark as a true professional within the Nail industry. It will also assist you to assess and look at perfecting every technique and area of your work, not only during the competition but will also assist you in offering better quality services for your clients. Should you go on to win it would be such a boost for your confidence, taking you from being just an average nail professional to an expert with remarkable skills and expertise. "It really gives me such a sense of self satisfaction to see someone succeed because of the hard work, effort and perseverance they put into

something, I think It's a great opportunity and experience for everyone, whether you win or not."

The winners in each category and level in the Nail competitions will receive a beautiful trophy, certificate and recognition in the Professional Beauty magazine. 2nd and 3rd placements in each category will receive a certificate. The salons with the winning nail technician's will also receive a certificate of recognition. Sponsors will also be giving prizes – announced on the day.

Nail Competition Categories

Monday 1 February

- **Nail Art Competition** (Open to all levels) *Please don't forget to include a step-by-step story and explanation of your work, inspiration for your theme, mediums and products used. Presentation is vitally important and will be taken into consideration towards your overall score.*
 - Showcase Photographic Nail Art – **Open theme**
 - Showcase Tip Box Nail Art
 - Mixed Media – **Theme:** Cinderella
- **Perfect Polish Manicure** (Open to all levels)
 - Gel Polish Manicure – French and Red

Tuesday 2 February

- **Tip Overlay Competition** – Traditional Pink & White Liquid & Powder or Gel (2 levels - Novice & Intermediate)
 - Novice
 - Intermediate
- **Sculpting Competition** – Traditional Pink & White Liquid & Powder or Gel (2 levels – Intermediate Masters)
 - Intermediate

○ Masters

Should you have any questions or need further assistance, please do not hesitate to contact the competition Director. The competition entry form and further information can be found attached and on the Professional Beauty GCC website.

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General Nail Competition Rules & Regulations

ALL COMPETITORS PLEASE READ THE FOLLOWING RULES & REGULATIONS THOROUGHLY AND CAREFULLY: The following rules apply to all categories and must be adhered to. Any Rules and Regulations that are not adhered to will mean immediate disqualification, no exceptions will be made.

1. All Nail Competition categories will take place on the 1st & 2nd February 2016.
2. The competition is open to all nail technicians and working professionals over the ages of 18.
3. Please note that registration will open at 8:00, all contestants must be set up by 9:30 for briefing, as the Nail Enhancement competition is to begin at 10:00 sharp.
4. Nail Art Mixed Media category will start at 9:00 sharp and end at 1:00.
5. All entries must be completed and emailed through to the Professional Beauty offices with proof of payment to confirm registration, details on the entry form by no later than the 20th January.
6. Please note that all contestants must also pre-register themselves and their models online at www.professionalbeauty.ae to gain admission to the exhibition on the day of the event. Please ensure you arrive early to gain admission and get organized.
7. **IMPORTANT NOTE:** There will be a dedicated Competition registration desk to enter through and confirm your registration at, **PLEASE** use this registration area only. You will then be directed as to where to go.
8. Contestants must bring all their own necessary products and supplies to work with, as this will not be supplied. It is mandatory to have certain items present at their stations during the competition, as they will be judged on this.
9. All containers with products in them, such as primer, liquid and powders should be in original containers that are professionally labeled.
10. Contestants and models may not leave the competition area during the competition without permission from the Competition Director.
11. Briefing is scheduled 30 minutes prior to the start of the competition and all contestants and models must be present and will be briefed according to their particular category.
12. When the competition is over, models must line up at the judges' booth, as they are called up according to their entry number. Models may not leave the competition area until all judges have judged them.
13. Competitors may compete in more than one category over the two days as long as the categories are not coinciding or taking place at the same time, an overall winner will be

chosen from the categories and according to who has accumulated the most points over the two days of participating.

14. Models must be provided by the nail technician and accompany them to the show, as the organizers are not able to arrange this.
15. Models must not have damaged nails or nails with any infections – if they do, the competitor will be disqualified immediately.
16. It is important that all contestants must inform their models that they will be required to be there the entire day, for judging as well as for the award ceremony so they will need to be patient and have the time set aside and not leave.
17. Please make sure your models eat prior to the competition also ensure they have something to drink, in order to avoid any medical emergencies.
18. Models are not allowed to wear any identifiable jewelry or garments with logos or advertising.
19. Only contestants, their Models, Judges and Organizers' will be allowed into the competition arena.
20. The use of mobile phones, as well as smoking and eating will not be allowed in the competition area during the competition, water and cold drinks will be allowed but must not clutter the tables or get in the way of other competitors.
21. A closed judging system will be used for all categories except for Nail Art categories, which will undergo an open judging system.
22. Please do not help yourself to any documentation score sheets or anything pertaining to the competition without prior permission. Once the Awards ceremony is over please kindly ask one of the competition officials to assist you, alternatively they can be collected at the Professional Beauty/TE Trade Events.
23. Score sheets are private and confidential and a competitor reserves the right not to share their scores with anyone, unless they wish to do so.
24. Location and time of the awards presentation is on the time schedule, any changes will be announced during briefing, judges will do their best to be available for feedback and critique immediately after the awards presentation.
25. The Organizers reserve the right to revise and combine or change categories depending on the amount of entries for each category, each category no matter which system is used will be judged according to set specific criteria.
26. Competitors and models are expected to stay until the prize giving is over, if they are not present, the next highest score will be awarded first place.
27. In the case of a tie, the time factor will be accounted for, and the contestant with the quickest time will be placed.
28. All competitors will receive a Certificate of Participation. Prizes will be awarded to the winners on the day of the competition at the awards ceremony.
29. Professional Beauty reserves the right to dismiss or disqualify anyone from the competition for unprofessional behaviour or for not adhering to the said Rules and Regulations. The judge's decision is final and NO unprofessional behaviour or verbal abuse of judges will be accepted what so ever.
30. All Professional Nail Stylists, Educators and Winners of previous years in any of the nail enhancement categories will have to enter the Masters level, in order to pave the way for new competitors to enter the other categories.
31. Professional Beauty Reserves the right to revise prizes without any notice due to lack of sponsorship. Any changes will be announced during briefing.

32. Any complaints may not be addressed at the event. These complaints should be put in writing to the Professional Beauty office or the Competition Director, which will be responded to within 30 days after the event.
33. Categories are subject to change at the Organizer's discretion – this could be due to low participation and or sponsorship.
34. The final prize giving time is subject to change at the Organizer's discretion –due to a discrepancy in the score, which may take the judges a little time to mediate.
35. Photography of models during the competition will NOT be allowed without prior arrangement being made. Photos may not be taken or used by any other company for their own advertising or gain without prior permission from the organizers.
36. Only official Professional Beauty photographers and media sponsors will be allowed to take photographs and reserves the right to use these within any publications and for future promotions. All photos taken by the show's photographer are the property of the show management, and its Organizers.

Floor Judging – *Floor judging will take place at the start and during the competition; all criteria below will be taken into strict consideration and will count towards your final score. No exceptions will be made and will apply to all categories, including Mixed Media Nail Art.*

Hygiene and Sanitation.

- A submersible disinfection unit with disinfectant liquid such as barbacide, cavacide or any hospital grade disinfectant.
- Hand sanitizers and other sanitation products must be visible and be used.
- Neatness and cleanliness will also be a contributing factor, no dust must be present on work surfaces.
- A bin must be provided for disposables. **NO PLASTIC BAGS!**

Appearance and dress code:

- All technicians must be dressed professionally in uniform with hair tied back.
- NO T-shirts or jeans are to be worn.
- Make-up and Jewelry is to be kept to a minimum and must look professional.

Health and Safety: All safety procedures and standards must be adhered to throughout the competition.

- Safety glasses and masks must be visible and worn.

Products Before the start of the competition, the floor judges will check all tables for products not allowed in the competition.

- Only Professional Nail products are allowed
- All products must be stored correctly in proper airtight containers.
- All products must be in their original packaging, and properly and professionally labeled.
- Towels, liners, products, implements, bins, lamps and table decorations etc; will all need to be provided by the contestant. Buffers and files must be new and unused.

Professionalism:

- Professional table layout and set-up will be taken into account.
- Contestants and models must behave in a professional manner throughout the

competition.

- o Should either you or your model need to leave the competition area, you need to be escorted by a competition official; your time will not be able to be made up.

✎ **Consultation:** Your model should be treated as a client, so you would do everything you would do in your salon environment; i.e. a full client consultation card needs to be completed and visible on your workstation.

✎ **Model** – Your most important item for the competition is to make sure you have a reliable model with good hands and nails, which will be there for you the entire day.

- o Make sure she knows what type of commitment is required from her.
- o Make her aware that she is required for the entire duration of the nail competition.
- o Floor judges must be notified of any damage to their models nails, cuticles or skin prior to the start of the competition.
- o *No models with contagious skin or nail conditions will be allowed to participate.*

Nail Art Competitions

Monday 1 February

✎ **Photographic Nail Art Competition** - *Capture your artistic skills in the form of a photograph and show more than just your Nail Art capabilities.* The Nail Stylist must create a beautiful set of Nails done with any style or type of nail Art and send in a professional photo of their work to be judged.

Theme: The theme is an open theme, with any theme, which may be created and interpreted according to the nail stylist artistic skill and ability.

Rules & Regulations

1. Contestants must be aware and not object that all photographs will be displayed at the competition arena for public to view and will also be featured in the Professional Beauty magazine and Nail File supplement.
2. The Photographs must be clear and of a high resolution and professional quality and also presented on a CD or memory stick.
3. **Photographs** – Must be handed in at the competition arena on the **1st of February** by 11 am, care of the Competition director.
4. Winners will be announced at the Nail Competition Award ceremony on the **1st February** along with the other Nail Art categories.
5. Photographs can be collected after the competition on the last day of the show, **Professional Beauty** will take no responsibility for photographs misplaced or not collected.
6. Photographs must be no smaller than 8 x 10 inches in size and may be mounted, framed and presented in any artistic form or way the Nail stylist wishes.
7. The entire creativity, presentation and style of the picture will be judged, not only the nails that are done. Make-up, costume and hair can be done as long as it pertains to the theme, design and style of the nails.

8. Photographs will be displayed at the competition arena so please ensure they are well presented and in a secure frame or display box.
9. Photographs will remain the property of the contestant and Professional Beauty and may not be copied used or bought without the prior consent of the nail stylist and organizers.
10. **PLEASE NOTE that all entries for both Photographic and Tip Box Art categories must be accompanied by and include the following:** Competitors must provide the following upon registration in the competition arena for the judges to read during the judging process. Contestants must provide a storyboard or presentation with the following.
 - Nail Stylist's full name.
 - Salon or company name
 - Contact details
 - Theme and inspiration behind the theme.
 - A full step-by-step explanation of how the design was accomplished and achieved.

✎ **Tip Box Nail Art** This category is a showcase competition and does not need to be created at the competition. The theme is an open theme, with any theme, which may be created and interpreted according to the nail stylist artistic skill and ability.

Rules & Regulations

1. The competitor's entry and artwork is to be designed and created on nail tips and placed in a transparent box, box frame or display case, which allows the competitors, nails to be seen.
2. The competitor's work will be placed in the display unit at the competition arena for everybody present to view.
3. Displays may be shop bought or made, however the boxes may not be smaller than 5 x 5 inches in length and width and not less than 2 inches in height. Any displays smaller than what is requested will not be displayed.
4. Must be handed in at the competition arena on the **1st of February** by **11:00 am**, care of the Competition director.
5. Winners will be announced at the Nail Competition Award ceremony on the **1st February** along with the other Nail Art categories.
6. The competitor must create and display a full set of 10 tips and must be different sizes, the same as you would do on a full proper set of nails on a person. If this is not followed through it could result in losing valuable points.
7. Competitors may enter more than one entry, each entry will cost AED180 or \$49 per entry.
8. Displays must be left at the competition for judging purposes and viewing and may only be collected at the end of the competition.
9. It is the competitors' responsibility to pick up their work at the end of the show, Professional Beauty and it's organisers cannot take responsibility for any artwork which is not collected.
10. The artwork, which is submitted, must be solely that of the competitor who is submitting the work.

11. Competitors must be available at the competition for the judges to liaise with and to explain how their work was created.
12. Competitors may use any of the following nail art mediums to create their artwork with; airbrushing, embellishments, Liquid & Powder acrylic, gel or hand painting.
13. No decals or bought pre decorated tips may be used; the Nail stylists must create all artwork themselves.
14. All artwork created must be original and different from anything that has been seen before and must not be replicated.
15. For guidance Google photographic and tip box art, there are some amazing and very interesting pieces of work that have been created for nail competitions across the globe.
16. Winners will be announced on the **1st of February** at the Nail Competition awards ceremony at the end of the competition.

PLEASE NOTE that all entries for both Photographic and Tip Box Art categories must be accompanied by and include the following: Competitors must provide the following upon registration in the competition arena for the judges to read during the judging process. Contestants must provide a storyboard or presentation with the following information. Storyboards and presentations will be awarded additional points.


- Nail Stylist's full name.
- Salon name
- Contact details
- Theme and inspiration behind the theme.
- A full step-by-step explanation of how the design was accomplished and achieved.
- Entry form with all necessary details completed in full.

Contestants will be judged on the following criteria for both Photographic and Tip Box Nail Art:

- Theme
- Technical quality
- Color Theory & Use
- Design Control
- Design Continuity
- Design quality
- Originality and Creativity
- Degree of difficulty
- Composition of Design and presentation
- Overall Impression of work & story board or presentation.
- Finished quality & Neatness

Important Note! All the necessary criteria and story board or presentation **must** accompany the photo or it will not be judged.

Monday 1 February

 **Mixed Media Nail Art Category** The Nail stylist has complete artistic freedom to create a set of nails done with any nail enhancement system or nail art medium. The work must be created according to the set theme Cinderella, the artwork may be interpreted in any way which the artist feels will best show and feature the theme and art work created to depict the theme.

Rules & Regulations

1. **Please note the Mixed Media Nail Art category will start at 9:00 on the 1st of February.**
2. Nail technicians will be given 4 hours to complete their designs for this category and must be completed during the competition time given.
3. Contestants must apply nail enhancements to their models nails prior to the competition without any design work or colour and may be any length and shape required for the necessary artwork to be created.
4. **NB:** Only 9 nail enhancements may be applied prior to the competition, one nail enhancement must be applied and constructed in the competition arena and as part of the competition time. This enhancement will be judged comparatively as part of the criteria and overall finish for uniformity.
5. Designs may be 3D, flat or imbedded or a combination.
6. All designs and parts have to be constructed, painted and completed at the nail table during the competition.
7. **NO** premade items, stencils, stick on decals and stencils may be used.
8. It is entirely up to the artist to interpret the pre-chosen theme in any way they wish to do so, as long as they have used their artistic skill and creativity to do so and the theme is clearly depicted in the artwork produced.
9. Any nail enhancement product and Nail Art medium may be used to achieve the design.
10. Contestants must provide all their own electrical items such as electric Files, lamps etc.
11. All ten of the models fingers must have a nail art design on them and must be completely constructed within the competition time. The nails should tell a story and be complimentary from one nail to the next.
12. Extra embellishments such as rhinestones glitter or other items may be used to compliment the design but must not cover or take up more than 15% of the design. Remember it is about skill, pasting a whole lot of pre-bought items onto a nail will not benefit you.
13. The nail enhancement, tip or base, which the design is created on, will also be taken into consideration and should be well and neatly constructed.
14. The models nails, outfit, as well as special attention to detail and presentation of the final overall look, will all be taken into consideration? Accessories, jewelry, wigs are all allowed.

Nails will be the main deciding factor but presentation will count towards the overall look and points allocated.

15. Models must be ready to be judged upon completion.
16. Models must arrive already dressed in their costumes, with make-up and hair done pertaining to the theme. No extra time will be given to change into costumes.
17. Props are allowed; however, they must be smaller than the model as contestants will be standing for the judging process.
18. Contestants will be given 15 minutes, once the time is up, to position their models and touch up their models costume, hair and make-up.
19. The models must be presented with all the surrounding skin, including the cuticle, completely clean and free of any excess polish, enhancement product, paint or residue of nail art mediums.
20. The models make-up and costume may not be removed without the judges' prior permission, and until the competition and prize giving is over.
21. Nail Art whether flat, imbedded or 3D will be judged according to the criteria below, so please pay careful attention to detail.

Contestants will be judged on the following criteria:

- Theme interpretation & Creativity
- Technical Quality & use of products to create the Designs.
- Color Theory & Use
- Design Control
- Design Continuity
- Design Quality
- Composition of Design
- Degree of difficulty
- Overall Impression & presentation – Theme - Nails, Costume and Make-up.
- Finished Quality & Neatness

PLEASE NOTE FOR ALL NAIL ART CATEGORIES: Contestants must provide a storybook or presentation with written details upon registration in the competition arena for the judges to look at during the judging process.

Storybook or presentation must include:

- Nail Stylist's full name.
- Salon name
- Theme and inspiration or story behind the theme.
- A full step-by-step explanation of how the design was accomplished and with which mediums and products.
- This may also be presented as a storyboard.

Monday 1 February

✂ **Perfect Polish Gel Manicure:** This competition is open to all Nail Stylists and beauty therapists qualified in manicure skills and the application of Gel Polish. Competitors have to conduct a classic manicure in preparation for a perfect gel polish application.

- Gel Polish Manicure Category

Rules & Regulations

1. The Perfect Polish Manicure will take place on the 1st of February.
2. The Perfect Polish Gel Manicure Contestants will be given 1½ hours to complete a full classic manicure and gel polish application on both hands.
3. All prejudging criteria as for all the other categories will apply so please ensure you know what they are.
4. The models hands, cuticles and nails must be perfectly manicured and in a good condition.
5. All the steps in performing a classic manicure may be performed including exfoliation and hand massage with lotion, the order of and step by steps will be according to your specific manufacturers instructions and training.
6. Manicure and natural Nail Preparation must be done at the competition within the competition time.
7. Nails must be properly and neatly shaped, with the same shape and length consistent throughout.
8. Left hand must be completed with a French gel polish application.
9. Right hand must be completed with a Red Gel polish colour application.
10. Contestants must apply Gel Polish over a natural nail surface.
11. All the general Rules for the competition will apply.
12. The nail stylist will be judged on the following criteria.
 - Neatness of hands and cuticles – Condition of skin, no excess dry skin, hangnails or loose skin tissue.
 - Neatness of nails – No snags or rough edges.
 - Shape and length of nails – Must be the same throughout.
 - Gel Polish Application – The application must be neatly applied and not touching the cuticles or skin.
 - Coverage – The coverage should be a full coverage with no transparent patches
 - French polished hand – smile lines must be neat, crisp and consistent throughout.

- Surface finish – The surface of the nail and gel polish application must be smooth and without defect.
- The free edges of the nail must be sealed in and not thick.
- Overall Coverage & Colour – The colour must be consistent from nail to nail.
- Shine – The application must have a high gloss shine and finish.
- Detailing & Finishing – The clients nails must be clean, neat and free of dust and debris with no excess product under the free edges.

Tip Overlay & Sculpting Competition

General Rules & Regulations

1. All contestants must enter according to their level of expertise and skill.
2. Novice contestants will be given 3 hours to complete their nails, Intermediate and Masters will be given 2 ½ hours to complete a full set of Nail Enhancements.
3. All preparation work must be done prior to the briefing; contestants may not touch their models again until the start of the competition.
4. A French look must be achieved on the left hand with pink and white Liquid & Powder or Gel product only, for both Tip Overlay and Sculpting Competitions.
5. Shape and depth of smile line will not be a deciding factor but must be consistent, continuous and compliment the models hands.
6. **NO** UV Gel topcoat may be used for the liquid & powder categories.
7. **NO** UV white paint on gel may be used to achieve a smile line for any of the categories except the permanent gel polish manicure category.
8. The models right hand must be polished with the red nail enamel, which will be sponsored and provided. Base coat and topcoat may be used.
9. **NO** polish is allowed underneath the free edge of the nail.
10. Contestants must make sure the Right hand is polished or else the contestant will lose points.
11. The unpolished left hand must be completely free of all polish and any top coating materials.
12. The free edge and underneath of the nails must be free of product and debris.
13. **NOTE:** Oil will be allowed but must be removed prior to judging.
14. Once the final time has been called, technicians must put down all their tools, and models must stand up from their tables.
15. Contestants must pack away all their products and implements and store it under their tables before they leave the competition arena.
16. The highest scoring technician in each category will be awarded.
17. The judges will be looking for Nail Enhancements that are thin, well-constructed and balanced with a perfectly flawless finish and high-gloss shine.
18. Should there be any queries about final scores and results, they must be dealt with in a professional manner after the competition has taken place.

Contestants will be judged on the following criteria:

- Product control & clarity
- Smile lines
- Side walls or form fit

- Length & Shape
- Concave/convex – lower and upper arch
- C-curve consistency
- Stress area/Apex
- Cuticle area
- Surface smoothness
- Detail and Finishing
- Polish

Tuesday 2 February

✂ **Tip Overlay** - Pink and white liquid and powder or Gel to be applied over a tip. (No white tips may be used) No Educators or previous winners allowed. Two levels, Novice and Intermediate will take place in each category only.

- **Novice** - Open to all nail technicians with less than one year's experience.
- **Intermediate** - Open to all nail technicians with more than one year's experience.

1. The category will take place on the **2nd February**.
2. The previous years Winners of these categories must progress to the Professionals category.
3. Contestants have **2 ½ hours** to complete a full set of enhancements with a Tip application and Product Overlay.
4. Tips may not be pre-prepared or customized and must be present in a container with more than 50 tips.
5. French tips may not be used for the Tip Overlay category.
6. Tip blenders or electric files may be used except in the Nail Art categories.
7. **NOTE:** Oil will be allowed but must be removed prior to the judging.
8. The length should not be longer than 50% of the models nail bed.
9. The shape of the nails must be suited to the models hands and all is the same throughout.
10. Tips must be blended to the natural nail with no lines showing. Tip blenders **NOT** allowed.
11. The winners of the Tip Overlay categories will be allowed to participate in the Sculpting or Professionals category the following day.

Novice Level Rules; *This level is for Nail Technicians and students with less than 1 years' experience doing nail enhancements. The same Rules & Regulations and criteria apply for this category as for the Tip Overlay category with a few exceptions please see below.*

Rules & Regulations

1. The category will take place on the **2nd February**.
2. There will be two separate categories taking place under this level and judged according to each system; Liquid & Powder and Gel.
3. Proof of experience and certificate must be provided along with the entry form.
4. Contestants will be given 3 ½ hours to construct a full set of Tip Overlay Nail enhancements

with either a gel or Liquid & powder system.

5. Nail enhancements may be constructed in a single colour only – No French Pink & White application is necessary.
6. The free edge of the enhancements should not be longer than the nail bed and should be consistent throughout.
7. The shape of the nails must be suited to the shape of the models nail beds, they should all be the same and consistent throughout.
8. **No** electric files are allowed all work must be done by hand.
9. All files and buffers must be new and unused.
10. **No** UV finishing gloss may be used with liquid and powder system, a high gloss shine must be achieved with buffers only.
11. The models right hand must be polished with the red nail enamel sponsored and provided.
12. Contestants may use base and top coat.
13. Contestants must make sure the correct hand is polished or else the contestant will lose points.
14. The unpolished left hand must be completely free of all polish and any top coating materials.
15. All the necessary criteria must be taken into consideration; such as the, C Curve, Upper & Lower arch, Apex, sidewalls & tip fit, Cuticle area, Smile Line, Product Placement and Clarity.
16. Pre-judging criteria and score will apply to the Novice levels as well.
17. In the Liquid & Powder category the enhancements must be finished to a high gloss shine.
18. UV Gel top coat or sealer is only allowed with the Gel category only.
19. Cuticle Oil is allowed but must be removed prior to judging.

NOTE: More than 5 contestants must participate for the category to take place otherwise the categories will be merged into one.

Sculpting Competition

A full set of Nail Enhancements must be free form sculpted in Competition French Pink & White product, in either a liquid & Powder or Gel system. Competitors will be judged on skill, technical ability and the criteria, which make up a perfectly well, engineered and constructed nail enhancement.

Intermediate Rules & Regulations

1. The category will take place on the **2nd February**.
2. Intermediate level is for all Nail Technicians with more than one years experience who are not educators or who have not won previously won a competition.
3. Contestants will be given 2 ½ hours to construct a full set of sculptured nail enhancements.
4. Liquid & Powder and Gel will be judged as one category, with two levels, Intermediate and Masters.
5. A French look must be achieved with a pink and white product application on the left hand. The free edge of the Forever French sculpted Nail enhancements must be created with a solid white product.
6. The enhancements may be any shape and length; stiletto nails will be accepted as long as they are all consistent throughout.
7. Smile lines will not be judged according to depth, as long as they are neat, crisp, clean and consistent throughout.
8. Tips are not allowed, nails must be free form sculpted on a sculpting form.
9. **No** electric files are allowed all work must be done by hand.
10. All files and buffers must be new and unused.
11. **No** UV finishing gloss may be used with liquid and powder system, this must be achieved with buffers only.
12. The enhancement must be well engineered and constructed taking into consideration all the necessary criteria such as the C Curve, Upper & Lower arch, Apex, sidewalls & form fit, Cuticle area, Smile Line, Product Placement and Clarity, as well as the overall construction and beauty.
13. In the Liquid & Powder category the enhancements must be finished to a high gloss shine.
14. UV Gel sealer is allowed with the Gel category only.
15. The models right hand must be polished with the red nail enamel provided
16. Contestants must make sure the correct hand is polished or else the contestant will lose points.
17. The unpolished left hand must be completely free of all polish and any top coating materials.
18. Cuticle Oil is allowed but must be removed prior to judging.

Professionals Level

The Masters category is open to all educators, previous competition winners and International contestants. We are looking for the most perfectly engineered set of Nail Enhancements, which are complimentary to your client's hands and natural nail shape.

1. All Professionals, Educators and previous winners of the Tip Overlay and Sculpting Liquid & Powder or Gel categories have to progress and participate in the Professionals category. This is so that we pave the way for new emerging talent and competitors to compete at their own level.
2. Liquid & Powder and Gel will be judged as one category under the Masters Sculpting category.
3. Professionals will be given 2 ½ hours to construct a full set of nail enhancements.
4. A French look must be achieved with any pink and white product application. The free edge of the Forever French sculpted Nail enhancements must be created with a solid white product.
5. Competition Pink Powder or Gel product must be used for the nail bed.
6. As an experienced professional the nail enhancement must be as well-constructed as possible, making sure no matter what system, product or style you use, that you take all the necessary criteria into consideration.
7. The enhancements may be any shape and length; even stiletto nails will be accepted.
8. The shape of the nails must be suited to the shape of the models nail beds, they should all be the same and consistent throughout and from nail to nail.
9. Smile line can be any depth. As long as they are neat, crisp and continuous throughout.
10. **No** electric files are allowed all work must be done by hand except for some of the Nail Art categories.
11. All files and buffers must be new and unused.
12. **No** UV finishing gloss may be used with a Liquid & Powder system; this must be achieved with buffers only.
13. Please take into consideration all the necessary criteria such as the C Curve, Upper & Lower arch, Apex, sidewalls & form fit, Cuticle area, Smile Line, Product Placement and Clarity.
14. The enhancement must be well constructed, taking into consideration balance, symmetry and consistency throughout.
15. In the Liquid & Powder category the enhancements must be finished to a high gloss shine, buffers and files must be new and unused.
16. UV Gel sealer is allowed with the Gel category only.
17. Cuticle Oil is allowed but must be removed prior to judging.
18. The models right hand must be polished with the red nail enamel provided and sponsored.
19. Contestants must make sure the correct hand is polished or else the contestant will be disqualified.
20. The unpolished left hand must be completely free of all polish and any top coating materials.

Nail Competition Time Schedule

Please ensure that you arrive early enough to register and set up your work area so that you are organized and don't feel rushed and stressed when the competition starts. Late arrivals will not be accommodated, as the competition will run according to the schedule below.

Please note that the awards timing is subject to change, please be patient in this regard to allow for a full comprehensive and fair judging process to take

1st February	<p>☞ Nail Art Competiton</p> <ul style="list-style-type: none"> Photographic – To be handed in Tip Box – to be handed in Mixed Media – 4 hrs <p>☞ Perfect Polish – 1 ½ hours</p> <ul style="list-style-type: none"> Gel Polish Manicure – French & Red 	<p>Please Note: The Competition arena will be open from 8:00 to register and set up.</p> <p>Registration: 8:00 – 8:45</p> <p>Briefing: Nail Art – 8:45 Enhancements – 9:15 Nail Art Categories – will start at 9:00 sharp and end at 13:00;</p> <p>Perfect Polish Gel Manicure: Category will finish at 11:30</p>
2nd February	<p>☞ Tip Overlay Competition – Liquid & Powder/ Gel</p> <ul style="list-style-type: none"> Novice – 3 hrs Intermediate – 2 ½ hrs <p>☞ Sculpting Competition – Liquid & Powder/Gel</p> <ul style="list-style-type: none"> Intermediate Professionals 	<p>Enhancement Competitions – start at 10:00 sharp</p> <p>Novice categories - will end at 13:00</p> <p>Intermediate & Masters categories will end at 12:30</p> <p>Judging – starts at 13:30 onwards</p> <p>Awards Ceremony – 17:30 (please note the Award ceremony timing could change due to the judging process. Showcase Photographic & Tip Box Nail art will be awarded at the same time.</p>

Professional Beauty Nail Competition GCC 2016

Nail Competition Entry Form

Please complete and ensure all sections are filled in correctly in block capitals with the full name, which you would like to have on your certificate. Entry fee of **AED 180 or \$49** per entry will apply for pre-registration before **20th of January 2016**; registration on the day will be a higher price of **AED250** and must accompany the entry form. Registration will be open on the day of the competition and will close by 9:00 am.

Contestant Name: _____

Salon Name: _____

Email: _____ Tel #: (H) _____ (W) _____

Model's Name: _____

Title and theme of Competitors Entry for Nail Art: _____

1st February

Nail Art Competition

- ☐ Photographic
- ☐ Tip Box
- ☐ Mixed Media – Cinderella

Permanent Polish

- ☐ Gel Polish Manicure

2nd February

Tip Overlay Competition

- ☐ Novice
- ☐ Intermediate

Professionals Competition

- ☐ Intermediate
- ☐ Masters

Contestant Signature _____ We have read and understood the Rules & Regulations and accept the judges' decision will be final.

Register online or email your entry form and proof of payment to nicki@professionalbeauty.ae

Don't forget to bring your entry form & entry badge/ proof of payment with you on the day of the competition. Remember to also pre-register yourself and your model online immediately once you have registered your entry to gain access into the show www.professionalbeauty.ae